

Jingle Bells

q=150 iq=q e

James L. Pierpont

Medium fast Swing

The first system of musical notation for 'Jingle Bells' consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the right hand and a bass line in the left hand. Chord symbols C7, F7(b9), and C are placed above the piano part.

The second system of musical notation begins with a measure rest and a box labeled 'A'. The vocal line contains a sequence of eighth notes. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols G and C7 are placed above the piano part.

The third system of musical notation begins with a measure rest and a box labeled '8'. The vocal line continues with eighth notes. The piano accompaniment maintains the rhythmic pattern. Chord symbols C7, A7(b9), Dm7, G7, C, A7(b9), and D9 are placed above the piano part.

The fourth system of musical notation begins with a measure rest and a box labeled '12'. The vocal line continues with eighth notes. The piano accompaniment maintains the rhythmic pattern. Chord symbols G7 and C7 are placed above the piano part.

16

C♯ A7(b9) Dm7 G11 C A7(b9) Dm7 G11

20

B

C G11 C♯

24

Dm7 G7 Am7 G/B G7

28

C G11 C♯

32

Dm7 Dm7 D7 G Am7 G/B G

C Solo

36

C G11 C11

40

C11 A7(b9) Dm9 G11 C A7(b9) D9

44

G11 C11

48

C A7(b9) Dm7 G7 C A7(b9) Dm7 G7

52

D

C G7 C

56

Dm7 G7 Am7 G/B G7

60

C G7 C

64

Dm7 Dm7 D7 G Am7 G/B G

68

C Bb Am Ebm7/Ab Db7

E

71

Db7 Bb7(b9) Eb9 Ab13

75

Db Bb7(b9) Eb9 Ab13 Db7

79

Db6 Bb7(b9) Ebm7 Ab13

83

Db Bb7(b9) Ebm7 Ab13

86

Db Db/Cb Gb/Bb A Db9(#11/13)